

# 2022-2023 ESSER III PROJECT SUMMARY

General Information	
<b>ESSER III Plan Project Name:</b> VAPA - Remaining Sites 47 sites @ \$19,148.94 each	
<b>ESSER III Plan Category/Location:</b> Visual and Performing Arts (VAPA)	
<b>ESSER III Allowability:</b> <ul style="list-style-type: none"> <li>• Providing principals and other school leaders with the resources necessary to address the unique needs of their individual schools.</li> <li>• Other activities that are necessary to maintain operations and continuity of services and continuing to employ existing staff</li> </ul>	
<b>Cabinet Level Point of Contact &amp; Department:</b> Susana Ramirez  Curriculum	
<b>Responsible (Day-to-Day &amp; Progress Reporting):</b> Youlin Aissa	
<b>ESSER III Plan Category Total Funding Amount:</b> \$2,500,000.00	
<b>Org Key Project Title:</b> ESSERIII-80% VAPA	
<b>ESSER III Project Funding Allocated:</b>  80% - \$900,000.00 20% - Other -	<b>Fund Account Code (Org Key):</b>

District Mission
<b>Our Mission is to graduate every student college, career, and community ready. In doing so we lift all youth out of circumstances of poverty and scarcity. <a href="https://www.stocktonusd.net/site/Default.aspx?PageID=356">https://www.stocktonusd.net/site/Default.aspx?PageID=356</a>:</b> Yes

Superintendent's Goals:
<b>Superintendent's Goals:</b> <ul style="list-style-type: none"> <li>• 10% decrease in student/staff chronic absenteeism;</li> <li>• Total suspension reduction by 1,000;</li> <li>• 10% increase in school connectedness</li> </ul>

Instructional Goals:
<b>Instructional Goals: <a href="https://www.stocktonusd.net/site/Default.aspx?PageID=356">https://www.stocktonusd.net/site/Default.aspx?PageID=356</a>:</b>

**Alignment to Other Plans:**

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Help with building community engagement and school climate.

**Project Description**

**Describe your project for the 2022-2023 School Year (SY) Implementation. (Brief, yet specific that includes the actions, implementation, purchases, etc.):**

As a way to help mitigate the spread of disease, there is a need to purchase more elementary instruments so that students do not have to share.- \$499,940.000

So that these instruments can be maintained and stay safe and clean for students, funds will be use to update our Instrument Repair shop as well as create some additional storage space. -\$60,000

So that concerts and other school community events can continue to be held outside as a way of keeping the school community connected during the another COVID type disease as well while still recovering, we would like to purchase some portal sound systems to make available to schools as well as portable stages.- \$400,000

**Project Collaborative Partners**

**Identify the Collaborative Partners (Departments, Community Organizations, Businesses, Governmental Agencies, etc.):**

Purchasing Dept, Local vendors as well as larger companies , Various SUSD maintenance departments (electricians, plumbers, etc.)

**Project Target Group(s)**

**Identify the Target Group(s) to be Served by Project (i.e. English Learners, 3rd grade, Pacific Islander):**

All elementary school sties we can serve with these new instruments. All schools that might need a sound system or a portable stage.

**Performance/Outcome Measures**

**Identify the Outcome(s) of the Project/Activity (Example: Decrease the number of students sharing devices.):**

Decrease the number of students sharing instruments as well being able to increase the number of elementary sites that offer instrumental music.

Increase the ability of keeping all of these instruments clean, sanitary, and proper working order.

**Metrics/Performance Measures:**

Increase the number of elementary schools offering instrumental music by 40% (Currently 2022-23= 25 schools Target- 35 schools )

Increase the turnaround time for instruments needing repair and cleaning to be returned to students usage. - (Current time can be a month Target- max. 2 weeks)

**Data Collection Method(s)/Tool(s):**

Data collection- information listing the names of elementary of schools offering instrumental music in 2022-23, list of schools added after receiving the instruments.

Arts Coordinator will be the data holder

Chart explaining turnaround time of instrument repair as well as cleaning.- Instrument repair teacher/technician will be the data holder.

**Project Timeline**

**Identify the Timeline of Project Implementation (Monthly or Quarterly or other Frequency of Milestones):**

Spring 2023- Instruments will be ordered-

Summer and Fall 2023- instruments arrive and are entered into Destiny for tracking

Fall 2023- Distribution of instruments

Spring 2023- Connect with Facilities regarding what needs to be done to prepare the sp

**Project Implementation Location****Identify the Location(s) of Project Implementation:**

Instruments and Repair location currently is behind/beside SECA

Since discussion about these projects have started, it has been suggested that the new location might be 701 North Madison once Reprographics moves.

Sound systems and stages would be housed at various schools.

**Budget Allocation**

	<b>\$ Allocated</b>	<b>Description of Expense</b>
<b>1000 Series</b> Certificated Salaries	\$	NA
<b>2000 Series</b> Classified Salaries	\$	NA
<b>3000 Series</b> Certificated and Classified Fringe Benefits	\$	NA
<b>4000 Series</b> Books and Supplies	\$	See chart attached to email
<b>5000 Series</b> Services and Other Operating Expenditures, Travel (excluding 5100 and 5800)	\$	Potential instrument vendors- Woodwind and Brasswind, Southwest Strings, Mariachi Connection, Repair shop possible vendors- Home Depot, Ferres, Allied Supply
<b>5100 Series</b> Subagreements for Services	\$	
<b>5800 Series</b> Professional/Consulting Services and Operating Expenses	\$	
<b>6000 Series</b> Capital Outlay	\$	Instruments- \$499,940
<b>Reserved for Allocation:</b>	\$	